

Masthead Logo

**The Iowa Review**

Volume 5

Issue 1 *Winter*

Article 36

1974

## Notes on contributors and back matter, The Iowa Review, v.5 no.1, Winter, 1974

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

### Recommended Citation

. "Notes on contributors and back matter, The Iowa Review, v.5 no.1, Winter, 1974." *The Iowa Review* 5.1 (1974): 127-128. Web.  
Available at: <https://doi.org/10.17077/0021-065X.2210>

This Back Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact [lib-ir@uiowa.edu](mailto:lib-ir@uiowa.edu).

## **NEXT ISSUE**

**Poetry: Ray Amorosi**

Ann Boehm

Sheldon Flory

Albert Goldbarth

Stratis Haviaras

Robert L. McRoberts

Steve Orlen

Greg Simon

A. G. Sobin

and others

**Fiction: Stuart Dybek**

Alvin Greenberg

John Mort

Arthur Oberg

**Criticism: Michael Ryan interviews Stanley Kunitz**

with new poems by Kunitz

John Lauber on William Stafford

with a new poem by Stafford

Donald Heiney on Georges Limbour

with a translation of Limbour's *The White Dog*

Russell Fowler on Randall Jarrell

### Notes on Contributors

KATHLEEN NORRIS has taken off for Hawaii after a number of years in New York. Her first book of poems is *Falling Off*.

WILLIAM DICKEY lives in San Francisco. His poetry has appeared in various magazines.

HELEN CHASIN, author of *Coming Close*, leaves TIR this issue as our Poetry Editor.

ARIANA OLISVOS writes, "I was born at sea—I am still there. I have kept house and kept an inn and can recommend the latter."

ROBERT HAHN is 35 and teaches at Simon's Rock. His poetry has appeared in *The Antioch Review*, *Harper's*, *Shenandoah*, and other magazines. He lives in the Berkshires with his wife and two children.

DOROTHY GILBERT lives in Berkeley. Her poems have appeared in *The New Yorker*, *Epoch*, *The Nation*, et al.

GARY SOTO was born in Fresno, California. He is a senior at Fresno State.

JIM EVERHARD is poetry editor for *Phoebe*.

WILLIAM FREEDMAN is a senior lecturer in the English Department at the University of Haifa, Haifa, Israel. He has lived in Israel since 1969.

JEAN VALENTINE has published two books of poetry, *Dream Barker and Other Poems* and *Pilgrims*. She teaches at Hunter College.

RENEE WENGER was born, reared, and educated in Brooklyn. She lives there still, surrounded by family, cats, and plants.

WILLIAM FIORE conducts a poetry workshop for children in Morristown, New Jersey.

ELIZABETH LIBBEY recently completed her first book, *The Crowd Inside*. Her poems can be found in *Field*, *Shenandoah*, *The New Yorker*, and elsewhere. She's currently employed at an ice-cream shop in Rockville, Maryland.

DAVID KUBACH writes "for the past five years, my wife and I have been lurking in the woods along Lake Superior's south shore."

FREDERICK BUSCH has published a novel and a collection of short stores in England. New Directions will release another novel, *Manual Labor*, next year.

JAY CATES lives in Prince Rupert, B.C.

GEORGE MOORSE lives in West Germany where he is a "New German Film Director." He was born on eastern Long Island and has published one novel, *A Duck May Be Somebody's Mother*.

J. U. RIBEIRO lives in Iowa City.

MARYLIN THOMPSON teaches creative writing at the University of Colorado at Boulder.

HARVEY GROSS is the author of *The Contrived Corridor*, *Plans for an Orderly Apocalypse*, *The Structure of Verse*, and *Sound and Form in Modern Poetry*. He teaches at the University of California, Irvine.

JOHN VERNON is living in Paris this year, writing poetry and working on a book about poetry and the body. *The Garden and the Map: Schizophrenia in Twentieth Century Literature and Culture* was published by the University of Illinois Press.

MARJORIE PERLOFF is Professor of English at the University of Maryland. She is at work on *The Rimbaud Tradition in Modern Poetry* and is author of *The Poetic Art of Robert Lowell*.

JOHN HOBBS is a member of the English Department at Oberlin College.

ALBERTA TURNER is associate professor of English and director of the Poetry Center at Cleveland State University. Her new book of poems, *Learning to Count*, will be published in May.

JOSEPH HYNES teaches modern literature at the University of Oregon. His essay on *The Golden Notebook* appeared in TIR 4/3.